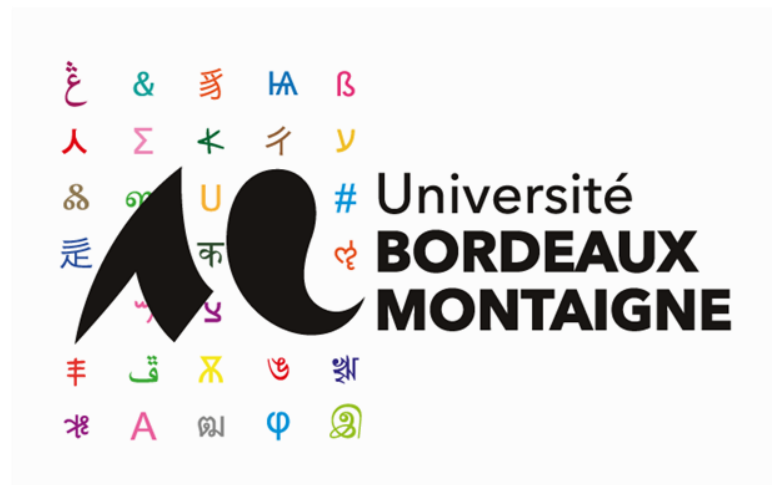




« Les bibliothèques, c'est facile ! » Un métier à l'épreuve de la formule

La bibliothèque et l'humain

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@GregMiura



Vous avez dit « facile » ?

PACK MEMORIAL LIBRARY RULES OF BEHAVIOR

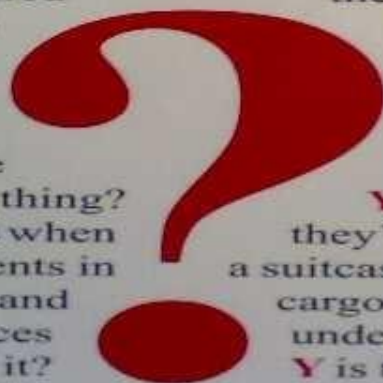
Library users and staff have the right to assume that their use of library buildings and grounds will be free from harassment; free from physical danger; free from psychological and emotional stress. To assure this, it is the Policy of the Board of Trustees that the following behavior is detrimental to the purpose and mission of Buncombe County Public Libraries. Individuals who engage in these behaviors and do not cease to do so after being warned will be asked to leave. Failure to leave library buildings and grounds when requested may result in the swearing out of a warrant for trespass.

- Loud talking, running, or any behavior or activity that creates noise that is disturbing to others.
- Sleeping, lying on furniture or floors, putting feet on furniture or walls.
- Smoking, eating or drinking inside library buildings.
- Use of cellular telephones, radios or other devices that are disturbing to others.
- Bringing pets or other non-assisting animals inside library buildings.
- Bringing large pieces of luggage, duffel bags, etc. that may cause a hazard to others into library buildings.
- Use of the Internet computers to access graphic materials that may reasonably be construed to be pornographic.
- Failing to wear reasonable attire, including shirt and shoes.
- Using abusive, threatening, or obscene language or gestures to any staff member or user.
- Prolonged staring at or following any user or staff person.
- Attempting to violate by uninvited physical contact the privacy of any user or staff person.
- Panhandling in library buildings or on library grounds.
- Selling, campaigning, petitioning, or soliciting for any purpose.
- Interfering with the free movement of others.
- Leaving children under the age of seven years unattended.
- Posting notices or flyers on any surface not designated for the purpose.
- Bringing weapons of any kind onto library grounds or inside library buildings.

The rules set forth in this policy are in addition to, and do not supersede, the requirements and prohibitions applying to every person under state and federal laws. Please note that the mutilation or theft of library property is a criminal offense and punishable as a misdemeanor or a class H felony, depending on the value of the property involved.

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S'interroger



Yikaze pilots wear helmets? Y is there no egg in eggplant, no ham in hamburger
 e or apple in the name of the star? Y is it called a T.V. set when the stars are out they are visible but
 lights are out they're invisible? Y do they call it a T.V. set when you only have
 a person who plays the piano is called a pianist, isn't a person who drives a
 called a racist? Y does a house burn up as it burns down? Y can you make
 an amend but not one amend? Y if people from Poland are called Poles, aren't people
 from Holland called holes? Y do you recite at a play and play at a recital? Y are they
 called apartments when they're all stuck together? Y do we wait until a pig is dead
 to cure it? Y do you fill in a form by filling it out? Y do overlook and oversee have
 different meanings? Y is the human race called a race and who is going to win? Y
 doesn't glue stick to the inside of the bottle? Y is it called a building when it's already
 built? Y does an alarm go off by going off? Y do they sterilize needles for lethal
 injections? Y isn't phonetic spelled the way it sounds? Y can't women
 put mascara on with their mouth closed? Y is abbreviated such a
 long word? Y is the man who invests all your money called a
 broker? Y isn't there mouse flavoured cat food? Y is a boxing
 ring square? Y do fat chance and slim chance mean the same
 thing? Y does rush hour have the slowest traffic? Y do flammable
 and inflammable mean the same thing? Y do doctors call what they do
 practise? Y are they called stands when they're made for sitting? Y do we put
 suits in a garment bag and garments in a suitcase? Y is it called a shipment when
 you transport something by car and cargo when you transport something by
 ship? Y are there flotation devices underplane seats instead of parachutes?
 Y do you draw a bath by filling it? Y is there the speed of light but not the
 speed of dark? Y are there self help groups? Y isn't the plural booth beeth
 if the plural of tooth is teeth? Y don't they make the whole plane out of the stuff they
 make the indestructible black boxes out of? Y don't you laugh when you hit your
 funny bone? Y does cleave mean both to split apart and stick together? Y is a bra
 singular and panties plural? Y do croutons have a used by date when it is stale bread
 in the first place? Y can you be civil and still have a civil war? Y does your nose run
 and your feet smell? Y don't sheep shrink when it rains? Y is it called plagiarism if
 you steal ideas from one person and research if you steal from many? Y do people get
 vetted but animals get doctored? Y is it called after dark if it is really after light? Y
 isn't there another word for thesaurus? Y are a wise man and a wise guy opposites?
 Y does the sun lighten our hair but darken our skin? Y is there an expiry date on sour
 cream? Y can the weather be as hot as hell one day and cold as hell another? Y do
 you wind up your watch to start it and wind up a conversation to end it? Y is it called
 a one night stand if it's spent lying down? Y is lemon juice made with artificial flavour
 when dishwashing liquid made with natural lemon?



Facile :

« dont l'exécution, la réalisation n'offrent pas d'obstacles »

« qui se prête sans peine à quelque chose »

« qui crée, produit sans peine »

Emprunté au latin « facilis » dérivé de « facio, facere » : « faire »

A donner en anglais « facility » : installation, équipement

Pour aller plus loin, consultez :
Centre nationale de ressources
textuelles et lexicales (CNRTL)
Grand Robert & Collins
Dictionnaire terminologique
Wiktionnaire

Grand œuvre
de la
bibliothèque
contemporaine
> Public
> Progrès
> Professionnel



Alexei Rykov (1924) / Public domain via Wikimedia Commons

EUGÈNE MOREL
—
Bibliothèques

Essai sur le développement
des bibliothèques publiques et de la librairie
dans les deux mondes



Simon Nora Alain Minc

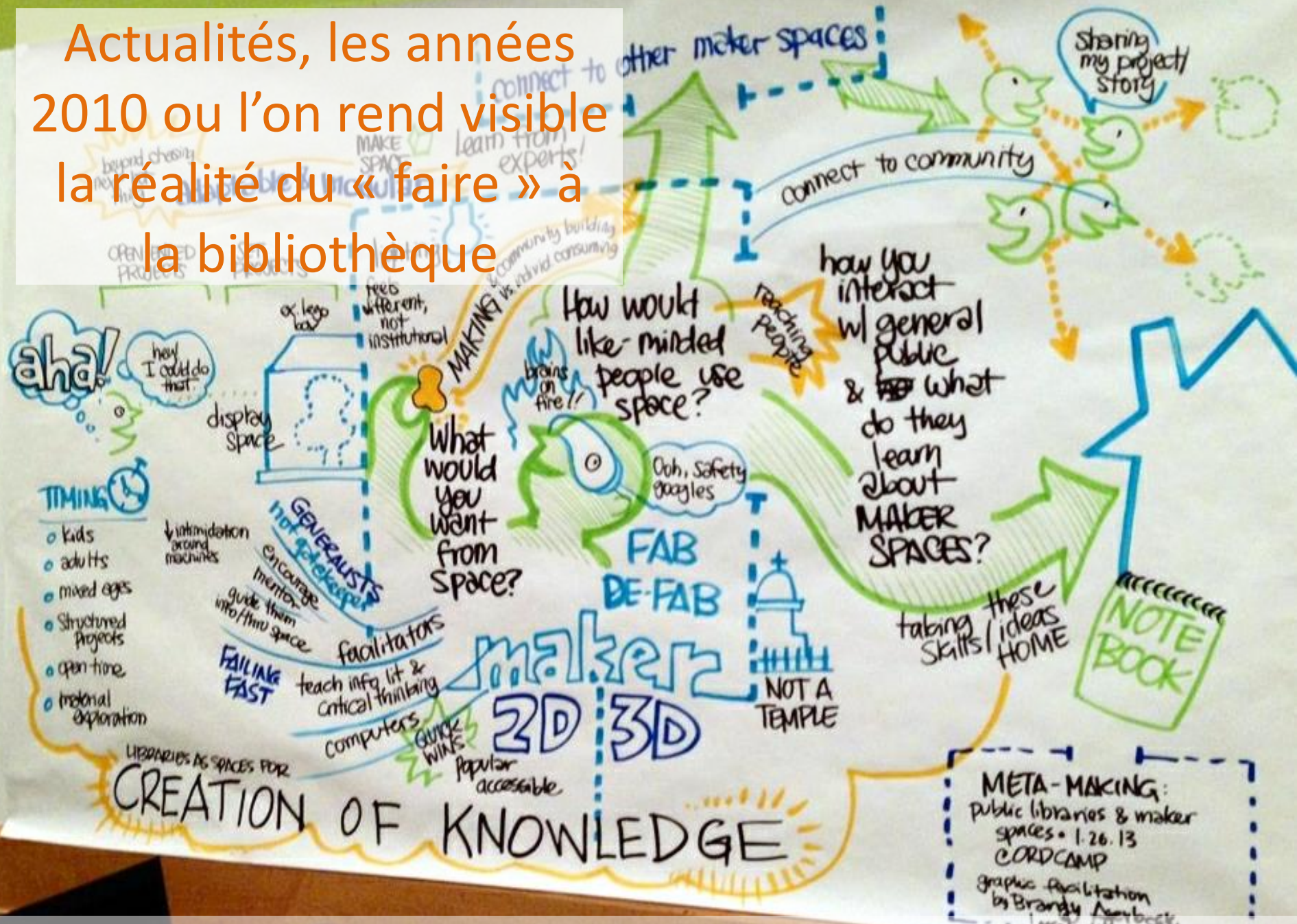
l'informatisation de la société

Temps présent, le tournant des années 70 et le
« faire société » avec l'information



LA DOCUMENTATION FRANÇAISE

Actualités, les années 2010 ou l'on rend visible la réalité du « faire » à la bibliothèque





La règle et le silence

Harry Potter et la coupe de feu Mike Newell, 2008



L'autorité et la distance

Star wars. Episode II, L'attaque des clones / Georges Lucas, 2002



L'ordre et la poussière

La communauté de l'anneau / Peter Jackson, 2002

Le retour de l'acteur

The most important asset
of any library goes home
at night - the library staff.

— TIMOTHY HEALY

▶ GET
YOUR LIBRARY CARD



Observer



Student shown here in silhouette / Mike Baird CC BY via Wikimedia Commons

Regarder notre rapport aux publics en
face souvent légitimité et estampillé



Que voulons-nous être ? Un service
d'appoint ? Spécialisé ? Ou tout cela à la
fois et relever de la transformation sociale

Les enseignements de l'« User eXperience »
Observer et expérimenter,
il en restera toujours quelque chose



D'ailleurs le numérique n'a rien
changé, penser l'individu dans le
collectif lorsque l'on pense au public





Agir (en ESR mais pas que)



Huddle / James Albright / CC-BY-SA via FlickrR



Médiation et formation ou comment
s'inscrire dans la vie de l'université à
la rencontre des enseignants

Données, documents et systèmes, développer une ingénierie au service de la recherche



Une bibliothèque réaffirmée
comme « res publica », grille de
lecture de notre modernité...

Un repère connecté

Un havre accueillant

Un arsenal de ressources



... et un bibliothécaire, acteur dans et hors les murs



Donner à voir la
pédagogie et la
recherche
Donner à utiliser /
expérimenter les
données

Assumer le rôle de
bibliothèque
publique
Etre support d'un
forum d'acteur

Penser l'espace
universitaire en
lui-même et dans
la ville

Dépasser les
clivages institut.,
cultiver la relation
de proximité, point
nodal et porte
d'entrée d'un
réseau divers

La « bibliothèque facile », finalement non, enfin d'après moi, la facilité n'est pas un état, c'est un processus, le professionnel doit être acteur assumé et inlassable de facilitation et d'appropriation d'une institution maison, laboratoire, forum et base arrière des combats pour une information maîtrisée diverse et équitable menés par des professionnels accomplis indissociables de leur communauté, tous ensemble acteurs inlassables du chantier à l'activité permanente de renforcement de nos démocraties



Torii at low tide. Miyajima / Gorilla Jones / CC BY-SA via Wikimedia Commons